

Convention Changes Document, Seeks Support

by Larry Olmstead
News Editor

The constitutional convention in a meeting Sunday approved changes in the document designed to clarify wording and remove areas of disagreement between the convention and the administration, as well as other campus groups.

The convention acted in response to a Feb. 10 memorandum from William P. Smith, vice president for student affairs, in which Smith listed 17 possible areas of trouble in the constitution, mostly conflicts between the convention's document and the constitutions of other campus groups.

Convention leaders discussed the changes with administration officials, including David

G. Speck, director of student activities, and John Perkins, assistant to the vice president for student affairs, and brought the proposed changes to the convention.

The major problems with the document stemmed from the proposed student government's relationship with other campus organizations, especially the Program Board and the Student Activities Office (SAO).

According to the proposed constitution, the George Washington University Student Association (GWUSA) president's cabinet would consist of five vice presidents, an attorney general, and the Program Board chairman serving in an ex-officio capacity. In his memo, Smith pointed out that such an arrangement

would necessitate a change in the Program Board constitution.

On Monday, a convention delegation led by chairman Barry Epstein and newly-elected vice chairman Brad Shipp went before the Program Board to request the needed amendments to the Board charter. The board was unable to do this, since only seven of the eight members needed to amend the constitution were present at the meeting, but it took consensus votes on three proposed changes.

Program Board members were in favor of the board being an autonomous agency of GWUSA, and having its chairman serve as an ex-officio cabinet member, but voiced strong opposition to a proposal in the GWUSA

document that amendments to the Program Board constitution be approved by the student senate before they are adopted.

Convention delegates will have to wait until next week's Program Board meeting to make any official alternations in their constitution.

The Smith memo, referring to the proposed relationship between GWUSA and SAC made it clear that while a liaison function between the two was acceptable, "direct GWUSA participation in managing operations of the Student Activities Office would not be recommended by the Student Affairs Division to the President or the Board of Trustees."

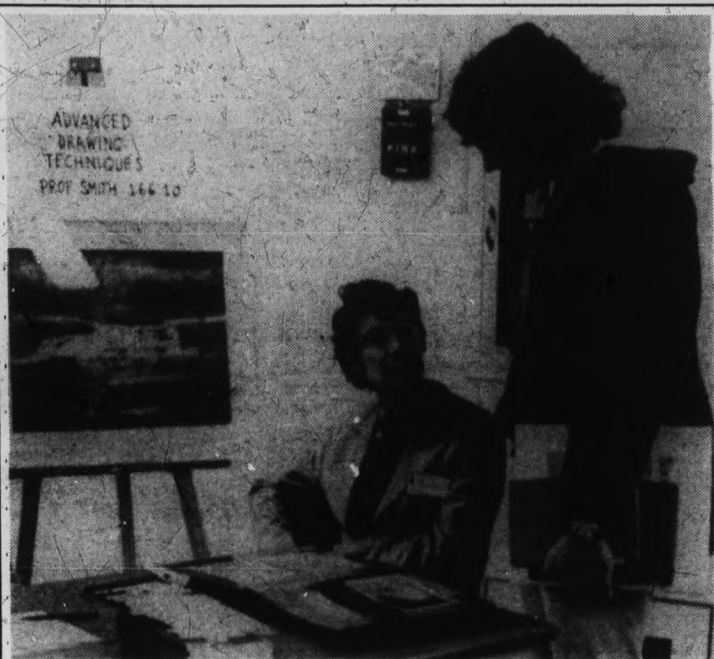
(see CONVENTION, p. 4)

HATCHET

Vol. 72, No. 41

THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 4, 1976



...And For \$300...

Art Prof. Arthur Smith and student Andy Svedlow discuss Advanced Drawing Techniques, a course Smith has spent five years developing and will teach during the first, three-week summer session. Instructors of summer courses will meet with students on the ground floor of the Marvin Center through next Thursday. (photo by Mark Toor)

Women Athletes To Receive \$90,000 In Scholarships

by Judy Schaper
Hatchet Staff Writer

Funding for at least 34 women's athletic scholarships totaling close to \$90,000 has been granted by the University administration for the 1976-77 school year. Women's Athletic Director Lynn George announced at a press conference Tuesday. This action is in compliance with Title IX, which demands sexual equality in athletics.

GW is the first area university to award athletic scholarships to women, and George believes the program at GW can be a model for other schools complying with Title IX.

"We are letting the women decide what the women at the school will do," said George, who believes this is the one thing which makes the GW program so unique.

Jeanne Snodgrass, coach of the women's squash team, commented, "At GW all the women are involved and they make all the decisions with the coaches." At the Universities of Maryland and Pittsburgh for example, according to George, the amount and number of scholarships is determined by the University administration without consulting the women's athletic director or the coaches.

At GW, however, George said she works closely with the Athletic Advisory Council and the women's coaches to decide how much money each sport needs. The council consists of representatives from each women's sports team.

"We do not want as much as the men have," George said. "Rather, we are basing our requests on the rational needs of each sport to further its development. I'm not convinced at this stage that a woman needs \$55,000 to play at GW."

There are currently eight women's teams at GW: badminton, basketball, crew, gymnastics, squash, swimming, tennis and volleyball. All women's coaches are part-time. Each of the coaches determined what their scholarship money and equipment needs were and submitted a request to George, who then met with the Athletic Advisory Council to hear its ideas on what each sport needs.

"All the coaches will receive exactly what they asked for," George said. "Now it will be up to the coach and the Advisory Council to decide how each team's allotted scholarship money will be divided."

According to the Association for Intercollegiate Athletics for Women (see SCHOLARSHIPS, p. 2)

Opinions Voiced On Foreign Students

by Marissa Broka
Hatchet Staff Writer

Ed. Note: This is the first in a series on foreign students at GW.

GW is host to approximately 1,570 foreign students, representing a little more than 10 per cent of the total student population. To some American students, the foreign student population here is seen as an asset; to others it presents problems.

A recent Hatchet poll of 30 American students spotlighted this divergence of opinion, with comments ranging from a junior's feeling that the foreign students "represent one of the positive aspects of the University" to a freshman's "I wish they'd use deodorant."

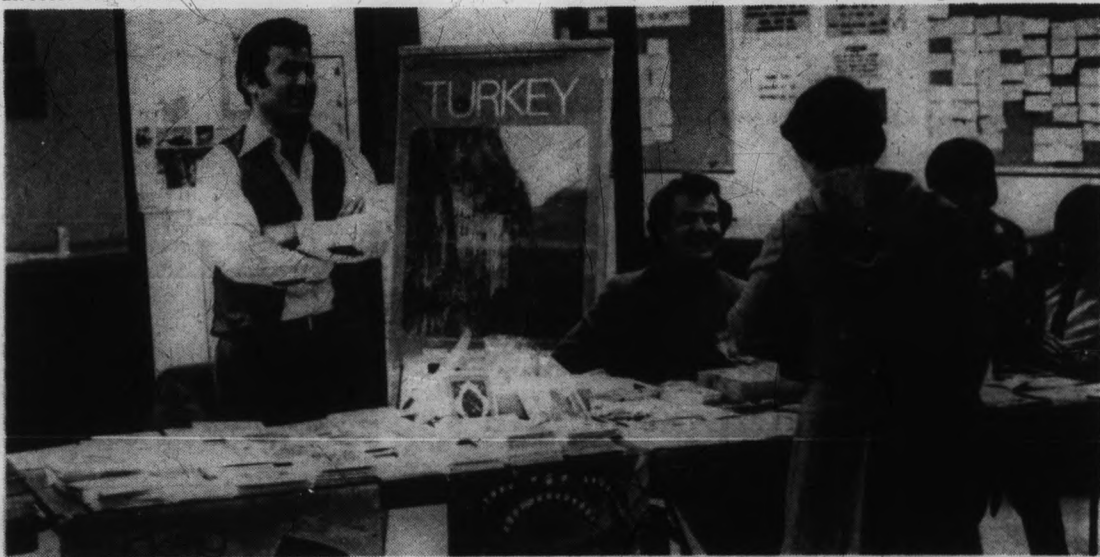
Limited contact was one problem frequently cited in the relationships between American and foreign

students. A majority of those questioned felt foreign students kept to themselves and showed no desire to meet Americans.

"It's a mutual thing," senior Jaunita Lichotta said. "Americans are afraid of them and they're afraid of Americans. They have to be willing to let go of their culture somewhat. They all speak their own language; by not speaking English they turn a lot of Americans off."

Law student Martin Lopez saw a different side of the language problem. "No matter how hard they try," Lopez said, "they still remain outside the mainstream unfortunately, because a lot of foreign students aren't as familiar with the English language as people who've been brought up with it all their lives."

Lopez said Americans tend to look down on foreign students because, "Americans are so ethno-



The Turkish Student Alliance, seen here manning a booth on Turkish culture, is one of the several

organizations representing GW's over 1,570 foreign students. (photo by Nader Mehravari)

centric, thinking English is the only language in the world." Because of this ethnocentricity, he said, Americans do not put sufficient value behind what a foreign student might say because it is said with an accent which is unfamiliar. "It borders on racism," Lopez added.

Other students, agreeing that

foreign students tend to keep to themselves, felt the responsibility of integrating them into society belonged to Americans. "I think the people who go to school here, the natives, should make the effort to be friendly," said sophomore Mindy Calef.

Three of the students questioned

said they had absolutely no contact with the foreign students. One law student said, "They're like the statues—I see them but I don't associate at all with them."

While one senior labeled the foreign students "rude and inconsiderate—they think they're here" (see FOREIGN STUDENTS, p. 5)

Patrolman Says Security Inadequate

by Mark Potts
News Editor

Ed. Note: This is the fourth in a series on GW Campus Security.

The GW Security force is presently inadequate to patrol the growing GW campus, because of its need for more officers, a second patrol car, a longer training program for officers and better communications between the force and the GW community, as well as within the security office itself, according to Patrolman Jim Green.

Green, a six-year veteran, said, however, he was satisfied with the force as a whole, although "there are still some things that still need to be improved upon."

According to Carl J. Lange, vice president for administration and sponsored research, whose office oversees Security, there are plans to expand the force next year. The force has numbered about 60 for the past six years.

Also, Lange and Security Director Harry W. Geiglein confirmed that a second car is included in next year's budget.

The current training program consists of 40 hours of classroom sessions taught by Metropolitan Police Department (MPD) officers, GW Safety Officer Armand Levasseur and other instructors from both in and out of the University. Matthai said the current training program gives the officers "a good smattering of basic police principles."

According to Green, criminal law training is one area which needs improvement so officers can keep up with the most recent criminal laws.

Green said there is a gap in communications between the officers and the Security administration. At present, he said, officers

with problems can go to Geiglein or Assistant Director Byron M. Matthai, but there is no provision for group discussions with their bosses.

Green suggested that if a group forum were set up, outside parties such as representatives from the GW administration or the *Hatchet* should be allowed to attend and provide input. "You have to have some kind of meeting or establishment so you know how people feel," he said.

According to Security sources, an attempt is being made to unionize the force so officers can present a united front to the Security administration. Matthai said he does not feel such a union is necessary. "I don't know what good a union could do for our people," he said.

The absence of a union makes the force more flexible, allowing Security to keep men on the force despite infractions, such as absence, which might under union rules dictate their firing, Matthai said.

Another problem Green cited was the large number of administrative duties an officer must perform in addition to his security duties. His chief complaint was on "admits," which involve letting members of the University community into locked buildings and offices. Green said at times he has to do so many admits he has trouble completing his entire patrol. Another employee said on one recent Saturday Green had so many admits he actually did not complete his patrol beat.

Green suggested that Security employ one person to take care of things such as admits, and free security officers to devote more time to their regular patrol duties.

Green who is on the 8 a.m. to 4 p.m. shift, punches in in the morning and then goes out on to the

campus to walk his beat. He makes a round of each University building, checking locks, electrical boxes and alarms. Additionally, each Friday he tests all of the 17 "rape-a-phones" scattered throughout campus to make sure they are in working order.

Green said his relations with the University community are good, although he added, "I'm not going to be able to please everybody." He said his dealings with students have also been favorable, and when a student has gotten out of hand he has come back to apologize to Green.

While in the Army, Green, 33, was a member of the military police, and when he was laid off his job as a government draftsman in 1970 by Nixon Administration budget cuts, he came to work as a GW security officer.

Green was somewhat ambivalent on the question of whether GW security officers should be armed, an issue which has been a matter of campus debate. "We've survived without them [guns]," he said, "but there may come a time when we need them. I don't know."

He added it was a question which involved attitudes of students, faculty, administration and the community in general. Also, if officers were armed, he said, they would have to be retrained. "When you put a weapon on a man, he has to be better alert, use better judgment and have better knowledge," he said.

Lange, Geiglein and Matthai agreed that there was no need for the officers to be armed.

Security "does not get the help we should get," according to Green, because the best potential officers go to MPD and other, higher-paying

organizations. Matthai admitted that MPD officers "are in a different class" because of the training they receive at the Police Academy.

Green added that some officers move up in the department hierarchy as quickly as they can, and then leave and go elsewhere, although Geiglein said the average longevity of GW Security officers is better now than it was when he came here in 1969. He refused to specify the average length of tenure of officers.

According to Matthai, the qualifications for security officers are one year's experience in the security field, either in the military or private industry; a high school diploma; no police record; an honorable discharge if the applicant was in the military, and American citizenship. All officers are given special police commissions by MPD. Security officers are also required to pass a physical examination.



Jim Green
force "inadequate"

Scholarship Granted: Title IX Guidelines Adhered To By GW

SCHOLARSHIPS, from p. 1

Athletics for Women (AIW), whose guidelines GW is following, coaches are limited in the number of scholarships they can award.

Basketball, gymnastics, swimming and volleyball are each allowed a maximum of 12 scholarships per year. The other sports are allowed eight per year. Therefore, a basketball coach who receives four full-tuition scholarships, \$2,600 each, can divide those four amongst up to 12 players. The minimum amount a player can receive for one year is \$300.

Wissie Wisner, a member of the badminton team, said, "Scholarships should not go to every member of the team." Doing so will induce women to "come out for the team only for the money and not to play," she said.

The scholarships will be based on athletic ability and contingent upon three things: the player's admission to the University; her making the team; and a recommendation by her coach to the Women's Athletic Office stating the amount of the scholarship she would like the athlete to receive and the reasons the player is deserving one.

In reply to a question on whether the final criterion could cause problems especially if a coach was close to his players, George replied, "Giving a scholarship to a girl who is not performing up to the standard of a scholarship player would only hurt the team and be a bad reflection on the coaches. Coaches who do this sort of thing will not last long at GW."

Jo Hoffman, a crew member, agreed with George, saying, "It is unlikely someone who did deserve a scholarship wouldn't get one while another undeserving player did get a scholarship."

The scholarships are awarded for one year on a renewable contract. After an initial amount is given to a player, her consecutive scholarships may only increase in amount. Though the scholarships must be renewed each year, George said, "We have a moral obligation to the girl to continue her scholarship if she remains on the team."

There will be no active recruiting, and no scholarships will be awarded before players are accepted to the University. Contact will be made with prospective players through literature explaining the GW athletic program and by staging athletic demonstrations.

"We want the women to come to GW because of the school's high academic standing first and then for its athletics," George said.

Although few persons involved in the GW women's athletic program foresee major problems with the scholarships, women's basketball coach Ann Poffenbarger said she felt the low-key recruiting methods would hinder building strong teams. "The player will have to come here with no guarantee of money and pay \$1,300 for the first semester on the chance she will receive a scholarship," she said.

Matthai: Security Best In Area

Although GW Assistant Security Director Byron M. Matthai labels the GW security force "the best in the area," some other local universities have student-officer ratios better than GW's 250-to-one and more extensive training programs than GW's 40-hour course.

At Catholic University, the security program is currently under review, following several rapes at the university last semester, according to a CU spokesman. The force numbers 32, giving Catholic a ratio

of about 200 students to each security officer. The officers at CU are unarmed, and the force conducts no formal training program. An escort service for students was put into effect following last semester's rapes.

The ratio of students to security officers at Georgetown University is about the same as at Catholic and officers at Georgetown are also unarmed. Two officers are specially trained to deal with rape victims, and all officers receive between 80

and 120 hours of training, according to spokesman Ron Arbogast.

American University has the highest ratio of students to security guards, about 750 to one. According to the head of the AU security force, Capt. Charles E. Adkins, a number of thefts in recent months have caused him to make a security survey in an effort to improve the force. AU officers presently receive no formal training.

While the officers at the D.C. schools are commissioned as special officers by the Metropolitan Police, the University of Maryland's security force is commissioned by the state legislature, and has full police powers on the College Park campus.

The ratio of students to officers at Maryland is about 500 to one. Officials would not comment on the amount of training given the members of the force there. Maryland's force differs from the forces at D.C. universities in one very important area—its officers are armed.

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BPU Serves As Rallying Point To GW Blacks

by Alan Lawrence
Hatchet Staff Writer

Ed. Note: This is the first of a two-part series on the Black People's Union.

Building HH, at 2127 G St., looks like just another one of the many converted townhouses on campus. Yet, to a number of students this building is important because it houses a group which aims at improving its recognition, the Black People's Union (BPU).

The organization was formed in 1966 as the Black Students Union (BSU) by students who saw the need for a central rallying point for black persons on campus. By 1968 a constitution had been drawn up and ratified by members. It expressed the need to awaken racial pride in black students and educate the rest of the GW community on the contributions of black-Americans to the development of the U.S.

Other goals set out in the constitution included revamping "University policies and attitudes which simply ignore the black student," assisting black students in pursuing individual goals, and eliminating racial discrimination,

"both when it is expressly shown and when it is covered up by superficial statements of liberality."

The constitution also said BSU would encourage "a greater awareness of and a greater commitment toward the needs of the black community."

In the following year these goals were sought after in a variety of ways, including demonstrations. Demands were made for more black teachers; black-related courses in the areas of music, art, literature and political science; and fairer employment practices for University employees.

Yet the BSU's most important demand was for more black students, especially from the D.C. area. Most of the demands were looked into by the administration and met, including the one for more local students.

The BSU proposed the formation of the Educational Opportunity Program (EOP) in April 1969. The program, according to the written proposal submitted to the GW administration, was to make educational resources available to the black community in D.C., a neces-

sary prerequisite to its growth and development.

The proposal also charged GW with not making full and proper use of D.C. funds allotted for teaching local students, citing \$10,000 in Economic Opportunity Grant and work-study funds which were left unused in fiscal year 1968-69. "The University is just as guilty of stealing from the poor and black people in D.C. as the crooked storeowners in the ghettos," the proposal stated.

One hundred scholarships per year were requested by the proposal, and by September 1969 the University was awarding 40. According to BPU President Rodney Bright, however, the number of scholarships awarded annually has never risen above 40, and in some years has gone below that number.

A BPU spokesman said records on how many of the 240 students who have participated in the EOP program have graduated are unavailable, and the program's administrator, Alba Thomas, is out of town indefinitely.

In late 1969, the BSU put heavier emphasis on the community outside GW. In a city which was 71 per cent black, blacks made up only 1.3 per cent of the GW student body, according to a BSU pamphlet.

The EOP was not enough, BSU representatives said, demanding that GW go into the community and make black residents more aware of the University. It was then that the Black Students Union became the Black People's Union, according to a pamphlet entitled "The New Direction."

The pamphlet stated, "In the

Black Students Union President Rodney Bright is upset that the University's Educational Opportunity Program has not lived up to its original expectations. (photo by Chitra Chand)

struggle against racist white oppression, there is no room for arbitrary class division. There must be an end to all separation between educated blacks and the community... the BPU is dedicated to serving the black community."

The idea that the black conflict transcended campus boundaries was not a new one, because there had been community members in BSU. Yet, with this "new direction," their numbers increased. Today BPU membership is about one-third non-students, mostly GW workers.

In 1970 came another advancement. The BPU, along with EOP,

moved into the old Student Union annex on G Street, the building they now occupy.

Since then the BPU has worked at benefiting the community and providing services for blacks on campus, both students and employees. Programs so far this year have included a career symposium, revival meetings and a clothing drive at Christmas, as well as dances, films and speakers.

As part of Black History Month in February, BPU held activities that included a play by the Theatre West group entitled "Black Love" and the performance of Uhuru Sa Sa, an African dance company.



A recent revival meeting in the Marvin Center Ballroom is among the events sponsored this year by GW Black People's Union. (photo by Sue Kuhn)

Writing Prizes Announced

Tomorrow is the deadline for women students to submit entries in the American Women in Radio and Television annual awards contest, according to Prof. Philip Robbins, chairman of the journalism department.

Robbins also announced a March 22 deadline for the Jesse Frederick Essay Prize in Journalism. Students competing for the Essay cash prize, which in past years has been as high as \$300, should submit clippings of articles published from March 1975 through this month to Robbins before the deadline. The prize will be awarded in May for the "best published evidence of ability in forthright reporting."

The American Women in Radio and Television contest gives awards in the form of professional intern-

ships. Those wishing to enter should contact Robbins for information and entry blanks.

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Transcript Mailings Delayed

The Registrar's Office is experiencing a two-to-three week delay in mailing academic transcripts for students applying to graduate schools, according to Associate Registrar Theodore H. Grimm. The delay is a result of a change in the computer system used for filing student records.

The changeover, which went into effect Jan. 13 was aimed at improving the system. It involved the substitution of one computer for another more advanced one. In addition, to complete the change a new computer program had to be worked out.

Another problem the office has is the lack of heat transfer tapes, which print the academic records on paper directly from the computer. "Instead, for every request of a transcript, we must pull the file and bring it up to date, copy them and send them out," Grimm explained.

An alternative to having the registrar's office mail out

the transcripts, which several students have taken advantage of, is to request one official copy of it and have photostats sent out by the Career Services Office.

Pat Campbell, who graduated in January, was one such student. He said he needed his transcripts mailed to law schools, so he submitted a request to the Registrar's Office over a month before graduation. A month passed and he had heard nothing, so he contacted the office only to discover that his request could not be found.

Campbell then requested one copy of his transcript and took it to Career Services, which sent out unofficial copies, suitable for graduate school applications.

Debbie Lunsford, head of credential services at the Career Services Office, said official transcript copies, which can only be released from the Registrar's Office, are required by graduate schools once a student makes a decision to attend an institution which accepts him.



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Schramm vs. Hacola

Prof, Attorney Debate ERA

by Anne Krueger
Asst. News Editor

The Equal Rights Amendment (ERA) is a "men's and women's rights amendment," said GW political science teaching fellow Sarah Schramm in a debate Monday night, while Edith Hacola, a Virginia attorney, argued against ratification of the document because it would create a "gender-free society."

The debate, sponsored by the Enosinian Society in Lisner Hall, centered on whether women's rights have gone too far. Schramm told the audience of about 50 persons, "Women's rights have not gone far enough."

Schramm, contending that the economic position of women has declined in comparison to that of

men, cited an increase in recent years in the difference between men's and women's salaries. She also claimed that one-third of the poverty families in America are headed by women.

Hacola said she thought the amendment was unnecessary because laws such as the Equal Employment Act of 1972, which prohibits sex discrimination, cover everything the ERA would cover, including such categories as equal pay, and credit and educational discrimination. "There is a current law on the books that covers everything the ERA would, and does it better," Hacola said.

Schramm said the amendment would be advantageous to both men and women since laws that benefit one sex will be extended to both

sexes, and laws that restrict one sex will be abolished.

If ERA was ratified, Hacola said, laws that make a husband support his wife and children would be abolished. She explained that women would be put out of the home and would be forced to work "simply to survive."

Hacola said in response to an audience question that "laws grant the privilege" of letting women stay at home if they choose. If the ERA passes, "You're wiping out the basic protection these women now have."

Schramm was asked if she believed women were partly responsible for their inferior position in society. She said although this was a widely-held belief, there "is a vast difference between belief and fact" and added that many efforts are being made by women to improve their status.



Checkmate

Chess Club member Mark Adelman makes his move at one of the group's weekly meetings, when members get together to play and teach the game. The club plans to face the American University chess club in a meet this semester. (photo by Nader Mehravari)

PASSOVER AT HILLEL

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Special Passover meals will be prepared at the GWU Hillel Foundation from April 14 evening through April 22 evening. If you plan to observe the dietary laws with us during this period, one of the following meal subscriptions MUST be purchased by March 23, 1976. The Hillel cannot guarantee that requests made after this date will be accepted.

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A Dinner	\$4.75	\$5.50
A Lunch	3.00	3.75
A Breakfast	1.25	1.50

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Delegates Ask Bd. Support

CONVENTION, from p. 1

Speck felt the section on GWUSA's relationship with the SAO was too broad in some places, and added that the GWUSA vice president for student activities had overlapping responsibilities with the vice president for student affairs.

The convention also dealt with a number of housekeeping matters at its Sunday meeting.

The delegates accepted the resignations of Rich Stalford, T. James Ranney and Greg King, leaving 25

delegates in the convention. Alan Kun withdrew his earlier resignation.

The convention also moved to give its steering committee power to change the constitution without having to call the entire body into session. The motion is intended to help expedite negotiations between the committee and groups which might desire changes in the document. In addition, the steering committee has the authority to adjourn the convention once the

constitution goes to the April 6 and 7 student referendum.

A resolution offered by delegate Leroy Riley which called for the Joint Committee of Faculty and Students to set up more polling places for the referendum and remove the minimum vote requirement stipulation was defeated.

"It seems to me that instead of trying to find out from students what they feel about the constitution, they [the Joint Committee] are trying to place roadblocks to prevent the constitution from being implemented, regardless of what the students feel," Riley said.

While some delegates expressed sympathy for the spirit of Riley's resolution, most attacked the practicality of introducing it after the Joint Committee has already made its decision to conduct the referendum and impose a minimum requirement of 1,000 positive votes. One delegate said privately, "Leroy is a great guy, but sometimes he's too idealistic."

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POWER: IT'S WHAT THE
GOVERNING BOARD IS
ALL ABOUT...

Bubar Wants Booze Out Of Government

by Mark Dawidziak
Asst. News Editor

Benjamin C. Bubar, Prohibition Party candidate for President, labeled alcohol a "hallucinogenic narcotic" and a problem which he claimed is prevalent in such high places as the State Department, during a speech Tuesday night.

The speech, sponsored by Program Board, was delivered before 15 students in the Marvin Center. Bubar, a former preacher and politician from China, Maine, acknowledged that "prohibition sounds like Al Capone and the roaring twenties," but called the Prohibition Party "one of the more progressive parties."

Bubar accused politicians of failing to be "champions of their convictions. Too many members of Congress feel they must bow or keep silent because of vested interests in the face of such issues like the Lockheed scandal and the oil scandal."

The Prohibition Party was formed in 1869 under the principal issue of alcohol temperance. The issue reached its peak at the end of World War I when 36 states passed prohibition laws and Congress passed the 18th amendment for national prohibition.

Bubar commented that the 1972 election was the worst for the Prohibition Party, with candidates appearing in only four states. He continued that one of the aims for this year was to be "on the ballot in 16 to 18 states." However, Bubar admitted, "My chances for the White House are not too good."

"I make no apologies for the name of the party," Bubar stated. "It just fits the last plank of the platform. We're not a 'me-too' party and don't affiliate ourselves with Republicans, Democrats, or Socialists."

Bubar defined the Prohibition Party as "the reform party" and pointed historically to such issues as the eight-hour week and minimum wage laws which, he claimed, were first offered as campaign issues by the Prohibition Party. He stated that the party pioneered such issues as universal suffrage, income tax and social security.

The 1976 Prohibition Party platform includes such stands as natural resource conservation, an anti-abortion plank, opposition to federal aid to education as unconstitutional and a proposal for a uniform national tax. He called the current income tax unfair, because "it basically hurts the middle class."

The platform goes on to call alcohol "the chief cause of poverty, broken homes, juvenile delinquency, vice, crime, political corruption, wasted manpower and highway accidents." It claims that bootlegging is a growing business today and a problem that "dominates the Republican and Democratic parties."

Bubar also addressed himself to foreign policy, stating, "If Congress was fulfilling its constitutional duty, the executive wouldn't be running away with the affairs of our foreign policy."

"Our government is one of executive order and judicial fiat," Bubar continued. "More and more we are being made aware that Congress has abdicated its constitutional powers. We have rules by law in the framework of the Constitution



Benjamin C. Bubar
alcohol a "hallucinogenic narcotic" and based on the Golden Rule, the Ten Commandments and a code of Biblical morality."

Bubar commented that he joined a third party when he "came to realize that the two major parties were political twins. The only difference between the two is the way they spell their names."

"Given the facts we believe people will pick righteous governments," Bubar said. He called the party a "special interest group," not a vested interest. "We don't stand to profit, except that America will become a better place," he said.

Bubar asked that people not be scared by the word prohibition and "just because you don't like one plank, don't throw the baby out with the bathwater." He also urged students to become involved in politics since the U.S. "is the only place where you have the opportunity to break into the system."

Diversity Of Opinion On Foreign Students

FOREIGN STUDENTS, from p. 1 stuff," freshman Rita T'ehan, who works in the foreign students advisor's office, said, "Foreign students are friendlier than Americans—more outgoing, more willing to talk. They have a lot of problems, especially with the language, and they feel lonely and some feel looked down upon."

A number of Americans viewed the foreign students as a positive, educational force at the University. Many expressed the feeling that Americans could learn about other cultures and new ideas by talking with foreign students.

"The foreign students are one of the advantages of the University," junior West Stuart said. "I went to Villanova U. where only 5 per cent of the students were foreign and all mostly came from the same countries. With the variety of foreign students here one meets many diverse people."

Freshman Richard Squier saw another benefit of the foreign students' presence. "I take French, and, meeting foreign students, I'm able to pick up more—they offer a chance to expand my knowledge," he explained.

Squier said one reason Americans may have an animosity towards foreign students is because they envision the foreign student as having to be quite wealthy to be able

to study in America. "People put them down because they feel almost inferior to them," he added.

A sophomore demonstrated this feeling, saying, "All the foreign students I've run into seem to have come from extremely wealthy families, and I think it would be better if foreign governments sent over students who were deserving but couldn't afford to come to school. Rather than sponsoring the rich, why not the poorer students who could benefit from a good education."

Some students had other problems with foreign students. One junior suggested that male foreign students had the wrong idea of American women, exclaiming, "Their attitudes about women stink! They think American women are ready to jump into bed with them. They're too aggressive and too pushy."

Some students also felt the foreigners exhibited a lack of respect for the U.S. "The majority of foreign students seem to have little or no respect and consideration for Americans and our basic system," one sophomore said. "As students in our country they should not be deprived of a good education but on the other hand they should try to adapt more readily to our ways."



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The Hatchet Magazine

The Cartoonist Loved And Hated By Politicians

by Ron Ostroff

Every weekday morning, Richmond *News Leader* editorial cartoonist Jeff MacNelly drags himself out of bed at some ungodly hour and arrives at his office about 6 a.m. to start working on that day's editorial cartoon.

Between then and his 9:30 a.m. deadline, he must come up with a workable idea and put it down on paper. Usually he comes in with some ideas to work with, or a major news story will break overnight, and with his crazy hours he can get the jump on other editorial cartoonists. But sometimes, he said, there is no major breaking story and he has no ideas as the clock ticks toward 8 a.m.

"That's the kind of day," said MacNelly as he leaned back in his chair and put his feet up on his desk, "that separates the amateur from the professional. The amateur would go out and have a beer and forget about it. The professional has to come up with something. It may not be your finest moment, but that's what a professional has to do—he is forced to perform on a regular basis."

And he has been performing, entertaining readers of the *News Leader*, since December 1970. Before that, the self-taught cartoonist drew for the then-*Chapel Hill Weekly*, while attending the University of North Carolina. After deciding he would rather spend his time at a newspaper than listening to a professor lecture, MacNelly left the university after his junior year.

After two years with the Chapel Hill paper, MacNelly wanted to experiment. "I really enjoyed cartooning," he said, "but I never knew what I was going to do for a living."

Then he offered to create an editorial cartoon five days a week for the *News Leader*. The experiment worked well. In fact, it worked so well that in 1972, at age 24, MacNelly received a Pulitzer Prize for editorial cartooning.

But despite the biting satire he throws in the direction of bureaucracy, the United Nations and other pet peeves, he said he likes to emphasize the humorous side of things in his caricatures.

"I'm not really a crusading type," he insisted. "I sort of have fun doing it. I have my crusading moments, but I'm not really out to change anybody's mind. If somebody really gets a laugh out of my cartoon that sets me up for the whole day."

Playing with a pen from his drawing table, he said, "I don't really think I'm a hatchet man. I make fun of some people, but I always try to be...well, I hate to say fair. I'd hate to be a cartoonist and be fair all the time. It would be terrible! I don't think I'm as visceral as a lot of people, but sometimes I get mean and take some cheap shots once in a while just like everybody else."

He said no one has ever labeled one of his works unfairly critical—no matter who was the subject of his criticism. But, he said, "I don't think it's possible to be an editorial cartoonist and be unfairly critical ever. That's what you're almost paid to be...to yell and scream and stick out your tongue and shout at people and be fairly irresponsible about your criticism."

Despite all this laughing at the emperors new clothes and trying to prove that sometimes the rest of the world is just as naked and stupid, his work is well liked and well read. In addition to the *News Leader*, MacNelly is published in almost 200 newspapers by the Chicago Tribune/New York News Syndicate. His distinctive style shows up every so often in the pages of such publications as *Newsweek* and the *Washington Post*.

How does MacNelly describe his style?



Reporters, editorial writers and political analysts can write thousands of words to explain their views of a given situation, but the editorial cartoonist is restricted to one small drawing and, at most, a couple of dozen words to get his point across. Coming up with good cartoons on a daily basis is tough, especially when you do it for a living, but there is a small group of nationally-known cartoonists who do it consistently and with flair—Herblock, Oliphant, Tony Auth, Bill Maudlin—and one of the youngest, Jeff MacNelly of the Richmond *News Leader*. At the age of 28, MacNelly is already syndicated across the country; cartoons are often printed in *Newsweek* and the *Washington Post* and he is a favorite of President Ford. But no matter how prominent he becomes, MacNelly will occasionally experience the agony of scrabbling frantically for an idea as the clock ticks inexorably toward deadline. Jonathan Plotkin, on the other hand, now cartoons purely for enjoyment and personal satisfaction. He's not yet a professional tied to a professional's deadlines. (see story, p. 8).



Expanding his smile to a full grin, he nodded his head and said, "Messy might be one word to describe it, because that's the way I am. I always admired commercial artists who come up with a work of art that doesn't have any fingerprints on it. It's always very clean looking like it came through the laundry. It's this magnificent piece of drawing...and mine is always covered with smudges and fingerprints. It's a mess! Fairly disorganized and messy is probably the best way to describe my cartoons."

When younger artists ask the veteran

cartoonist (quite a title for a 28-year-old) how he draws hands, or heads, or ears, he tells them the truth. "I draw things completely different from one day to the next just depending on how I feel like drawing them. I concentrate on being more comfortable. I think that's the way you want to be."

One constant in a MacNelly drawing is the clutter, the detail. He usually throws in extra tidbits to delight his more observant readers. As an example, he pointed to a huge copy of one of his cartoons on the gigantic, almost wall-sized bulletin board.

In the cartoon's *Casablanca*-like setting, a white-tuxedoed Nixon holds a cocktail glass in his hand while leaning against a piano marked "peace talks," and tells a windup-doll piano player facing the music of "As Time Goes By" to "Play it again, Sam."

Admiring his work almost like a mother admiring her favorite child, MacNelly explained, "When I did that drawing, I'd just seen *Casablanca* for the 93rd time or something. Sure, some people will miss some of the more sophisticated symbols or humor, but it's worth doing it because the people that get it are really going to appreciate it."

"Besides," he quickly added, "if you draw cartoons using the lowest common denominator, you're going to come up with a pretty cruddy cartoon. It's going to be about the price of groceries all the time."

As he finished the last words of the sentence, the phone rang. When he excused himself and started a friendly conversation, his office became the main attraction.

His office, like his cartoons, is cluttered with many special details. His desk is loaded with copies of publications including the *Wall Street Journal*, the *Washington Post*, the *News Leader*, *National Lampoon*, *Sports Illustrated* and *Scientific American*, as well as rough sketches, several books, a multi-button phone and an ancient black underwood typewriter.

Right next to the clutter on his desk is his much cleaner working area, where a double-bulb fluorescent desk lamp shines on a stapler, pencils and pens, a ruler, scissors, an open can of Coors beer and MacNelly's propped-up feet.

The most eye-catching feature of the room is the bulletin board, which holds a conglomeration of the editorial cartoons of MacNelly and his colleagues, someone's baby pictures, a page from *Esquire* with a black Richard Nixon captioned "what if...Richard Nixon were black?", a cartoon note from friend Tony Auth of *The Philadelphia Inquirer*, a photograph of the bulletin board in an earlier state, a large framed drawing of General Douglas MacArthur, a photo of what looks like Vice President Nixon giving the oath of office to a relatively young-looking Senator Sam Ervin (of Watergate Committee fame) and other papers which could keep a newcomer to the office staring for hours.

"Where were we?" MacNelly asked as he hung up the phone.

"You were explaining your style and how you work."

"That's right. As I said before, it's a two-way street. For the readers to recognize a caricature, they have to work just as hard at it as I do when I first draw it."

"But the hardest part of the job," he continued as he pushed a few stray hairs away from his eyes, "is coming up with a good idea that everyone is going to understand and know what the hell you're talking about. The drawing is almost mechanical. If you have a good idea, drawing is the fun part."

MacNelly's favorite subject, he said, is Henry Kissinger, "because I like to draw stubby people...and he's sort of a stubby person. Also, he's a very highly recognizable person. He's got a very distinguishable face—it's an easy caricature. With a guy like that, who has one or two distinct features, you can almost do anything with his face. You can take an inanimate object and turn it into Kissinger with just a few lines. That's why he's my favorite. He's probably the easiest to do."

After the Secretary of State, MacNelly talked about former President Richard Nixon.

(see MacNELLY, p. 9)

Jon Plotkin-Cartoonist - Leaves His Mark (and Fred) Behind

by Jeff Jacoby

"I took my first trip when I was a junior in high school. My friends wanted me to hitchhike to Florida with them. My parents said no, and insisted I take a bus. I hitched anyhow—and beat the bus by eight hours."

That first excursion marked the beginning of Jon Plotkin's continuing passion for traveling—a passion that has taken him into Canada and Mexico, across Western Europe, and through every state of the Union. Plotkin is a senior at GW, and will graduate in May with a political science degree. Diploma firmly in hand, he'll depart in August on a round-the-world trip that will take him to India, Scandinavia and southern Africa—three of the few places he still hasn't visited.

Traveling, however, constitutes only half of Plotkin's life. His love of travel is equaled by his love of drawing, a pastime he engages in full-time. "Sitting next to Jon in class is a fascinating experience," declared a friend. "He can sketch in a few moments something so complex and involved—it's really amazing!"

The fun really starts when Plotkin combines traveling and drawing. The next time you happen to be in the Hall of Mirrors in the Palace of Versailles, take a look at the last mirror to the left as you go into Marie Antoinette's room. From beneath his bald dome and baggy eyelids set upon flabby lips holding a stubby cigar, the soulful eyes of Fred peer out at hundreds of unsuspecting visitors every day.

Fred is a special friend of Plotkin's—he's been with him for the past nine years. "I woke up one morning, and there he was lying next to me," Plotkin insists with a grin, "and I take him with me wherever I go." Indeed, anytime Plotkin goes somewhere, several Freds are drawn (etched, painted, penciled, inked) and left behind for posterity. Hence, Fred in the Tower of London, Fred in Anne Frank's house, Fred at each end of I-95 in Maine and Florida, and 50 Freds in a motel room in Eureka, California.

Fred is only one of a host of characters that Plotkin has developed over the years—characters who are "waiting in the wings," as he puts it. "I have characters, and I have ideas, and I have plans—I just have to get them all together."

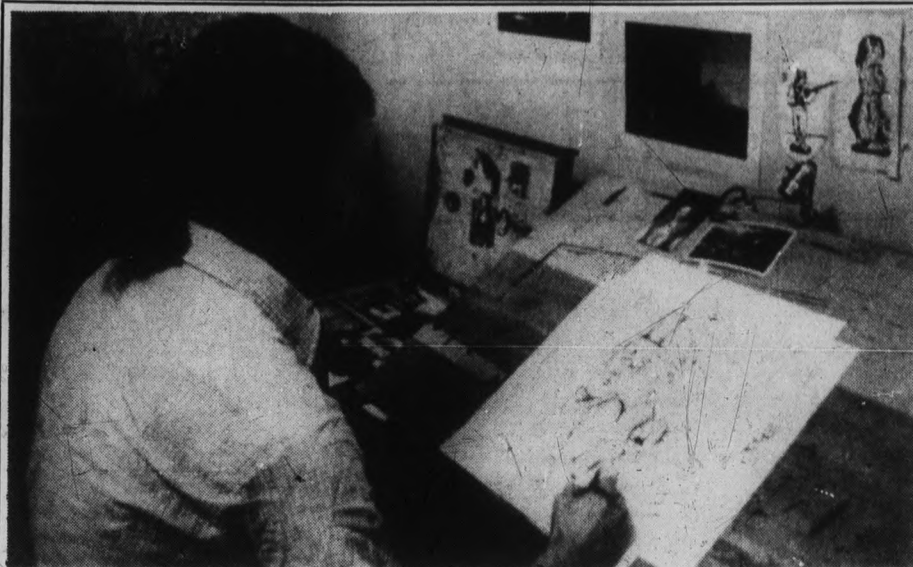
Some of these characters have stepped into the limelight now and then. Plotkin is the cartoonist responsible for *Fife and Drum*, a feature which appears in the *Hatchet* from time to time. His room is filled with large sketches of these figures—and there's often a story behind each one.

A cartoon published in the *Advocate*, the law center newspaper, poked fun at a character labeled "Congress" who had taken stand on the Panama Canal debate. Plotkin was quite surprised when the *Advocate* office received a call from a Pennsylvania congressman, the leader of this Congressional movement, who was the spitting image of Plotkin's cartoon character—a Congressman he couldn't recall ever having seen.

Perhaps this isn't as odd as it seems. "Traveling provides me with lots of material to pull from. I get most of my material from people I meet." And meeting people is one thing he does well. "I have friends all over the world," he said, "and I never hesitate to walk up to a stranger and start talking." The second in a large family, he learned to use his mouth to make friends, get along with others and—when necessary—to "stop charging rhinos in their tracks."

Plotkin isn't sure just where he wants to go now. Perhaps he'll spend time housepainting in Maine, an activity that has financed his travels in recent years. He even has a business card: FRED ENTERPRISES, it reads, complemented by the solemn visage of Fred, puffing away.

Another strong possibility is law school, to which he plans to apply upon completion of



Jon Plotkin's drawings can be found in many places, including the Palace of Versailles, Anne Frank's house and motel rooms. Here Plotkin restricts artwork to the drawing board in his apartment where he brings politics and his character Fred to life.



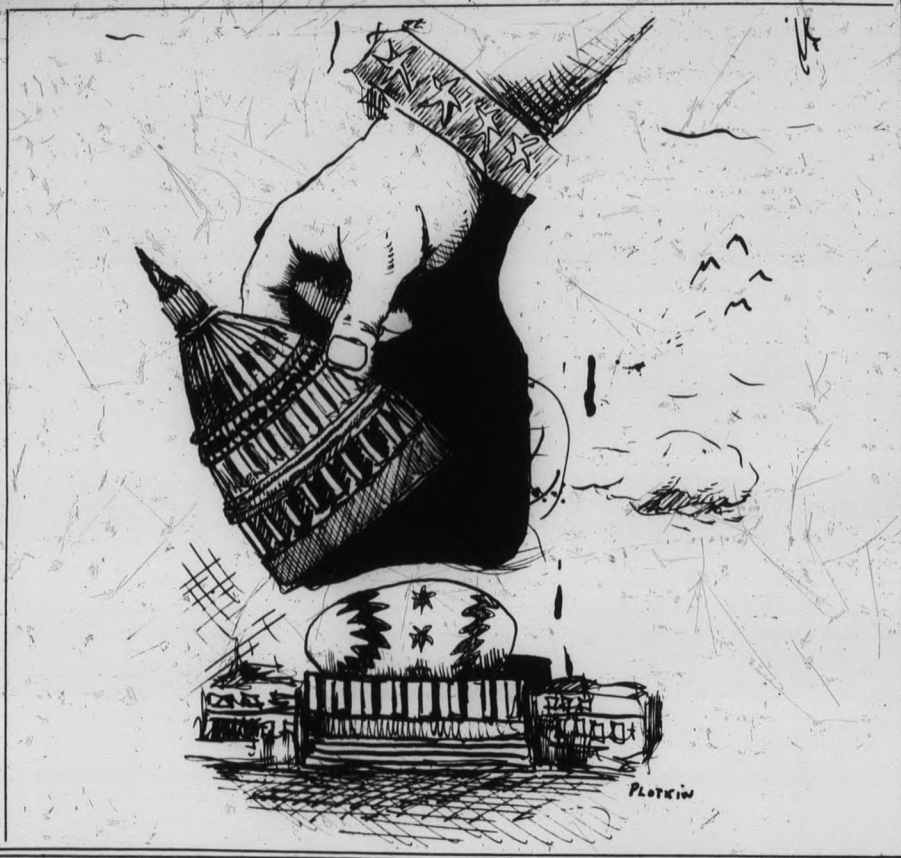
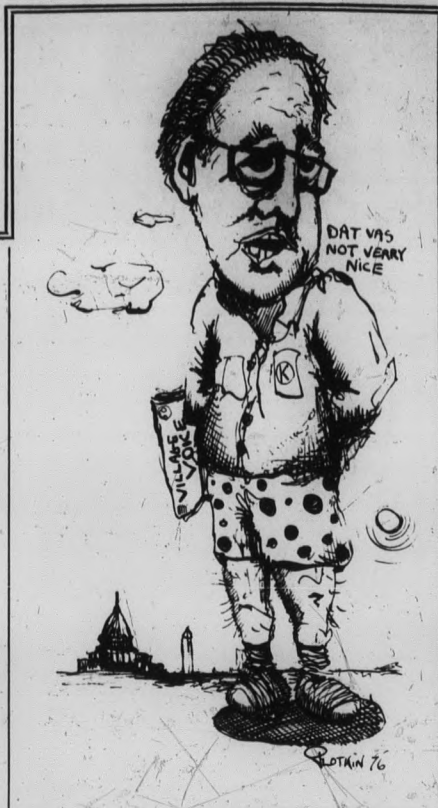
his round-the-world trip this summer. He'd like to write and illustrate some books of political comedy someday, too.

He loves to doodle. "There's a lot more to doodling than you might think," he said. "I find it to be a release, a sort of therapy." Not only that, but it helps him study, since he often glances at a doodle and recalls what the prof was saying when the doodle was being produced.

His favorite doodle, of course, is Fred. He can do Fred in five seconds flat, when the need arises. He's also big on eyes—at least this semester he is. His current spiral notebook has upwards of two dozen meticulously-drawn, detailed eyes starting out from its pages.

Plotkin's room at the Atherton Apartments on 21st and F Streets reflects his character—kind of. It's the perfect setup for the "existentialist at heart," as he describes himself. When guests arrive, they have the option of sitting on a chair, a mattress, the floor or a lobster trap—whichever suits their fancy. All sorts of interesting *objets d'art* adorn the room: from the poster tooting the Universite de Caen, where Plotkin studied for a semester, to the as-yet-unaccounted-for skull which quietly sits beneath the 48-star flag he's had since elementary school. There are Plotkin sketches all over the place, of course, and they decidedly add to the room's charm.

But home is where he never is. "About the



only times you can get me are before eight in the morning or after eleven at night," he accurately predicted. And, certainly, his travels keep him away from home a large amount of time as well.

"It doesn't really matter where I am," Plotkin explained. "I love the New Jersey Turnpike as much as Aspen, Colorado. There's a fullness and experience to every

different place." Of course, problems do crop up from time to time. "Once I was stuck in Tipton, Iowa for 33 hours," he recalled.

So the next time you go on a vacation out of state or abroad, keep your eyes open for a pleasant fellow talking with a toll booth girl, sketching a street vendor or sleeping in a woods. It will probably be Jon Plotkin, doing his thing—with Fred.



'Just think of the example you'll be setting!'

The Life Of A Political Cartoonist Is Caricature

MacNELLY, from p. 7

MacNelly calls himself a conservative ("not a Republican or Democrat, the party labels have gotten awfully fuzzy to me") and said he was very enthusiastic about Nixon in 1968. Later, MacNelly's view of Nixon changed.

"There are some things that I thought he'd do that he ended up not doing," said the cartoonist, "...and some things he did which I never dreamed he'd try!" As a caricaturist, he said, "I see Nixon as a hardworking guy—a grind—a guy who was always in the library, kind of finky...everybody sort of begrudgingly respected his work, but he always sort of walked funny and acted weird all the time. Artistically, it is impossible to exaggerate Richard Nixon too much. Everybody knows about his nose and his jowls."

"What about the so-called cartoonist's nightmare, Gerald Ford?"

"That's not really true," he said, moving his hands quickly for emphasis. "Ford's got some great characteristics. He's a lot like my father—he's a good-looking guy, but if you take him feature by feature, they're pretty funny looking. Put them back together, and there is that good-looking guy. That's where the nightmare comes in, I think. He wasn't exactly a highly recognizable figure at first. In fact, one time I did an old shoe that looked exactly like him. He's an easy guy to draw. He's just hard to recognize."

In addition to the old Ford shoe, MacNelly said, there are a few other cartoons which never made it into the paper. He just draws a cartoon and if the paper doesn't like it they don't print it, he explained. He has never been required to submit his ideas in advance.

"What happens when your cartoon is rejected because it's in bad taste?"

"When I tried to submit this caricature of an outhouse marked with a hammer and

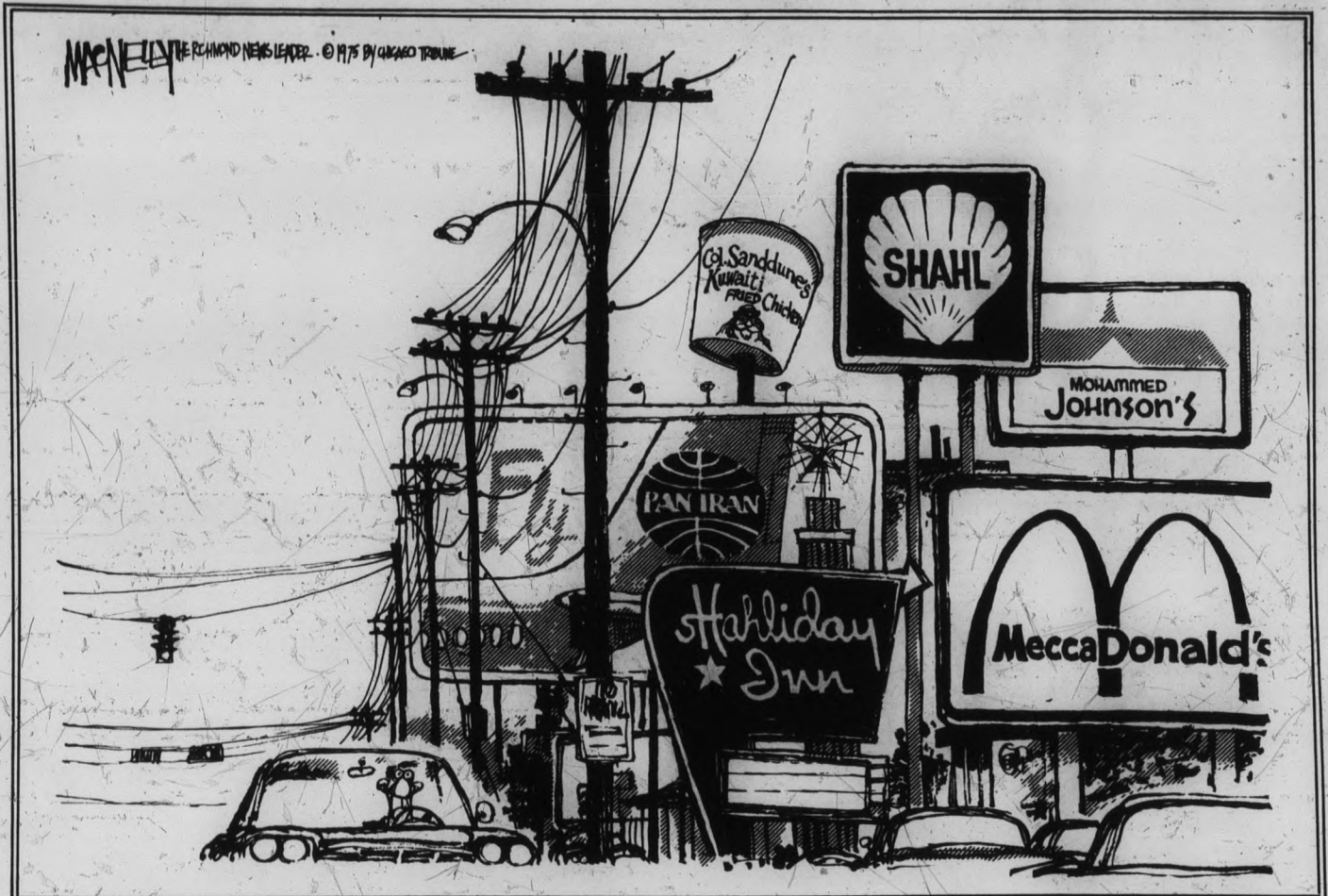
sickle and a roll of toilet paper labeled detente hanging on the door," he said, proudly showing off his rejected masterpiece, "Ross [Mackenzie, editorial page editor of the News

Leader] printed a syndicated cartoon and said that I was out on assignment. And all the newsroom guys said, 'I wonder where he is?'

"I think it would be really hard to improve

on my situation," MacNelly reflected. "I have a lot of freedom, and I'm really happy here. I'm having so much fun doing cartooning."

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Key Hotel To Become Dorm

The Francis Scott Key Hotel, which was purchased by GW in January, will open as a residence hall for seniors and graduate students next year, according to a letter from Housing Director Ann Webster to David Judd, Residence Hall Association (RHA) chairman.

The letter, made public at an RHA meeting Tuesday night, explained that the rooms would be

equally divided between seniors, and graduate students both currently in residence halls and entering GW in the fall, including married students. The residence hall, at the corner of 20th and F Streets, will house 175 students.

Webster cited a "special obligation toward graduate students" who would no longer have residence hall space after this year, as well as the

"need to offer apartment-type accommodations" as reasons for her decision.

Assistant Housing Director John Bohen said at the meeting the question of whether seniors could choose to room with underclassmen in the new residence hall is up to the Housing Office lottery committee, which oversees room assignments.

RHA members were upset with Webster's decision, because it rejected their recommendation that the building be used to eliminate overcrowding in Madison and Strong Halls, where all present double rooms will be converted into triples next year.

In the letter, Webster cited increased space demands and the rising costs of operating residence halls as reasons for housing as many students as possible in Madison and Strong. She argued that turning the double rooms into triples would not make conditions uncomfortably crowded.

The Key, which was officially taken over Monday by GW will



Resident Housing Association members (left to right) David Judd, Kenny Kassel, Alan Kaplan and Dennis Kainen discuss the future of the Key Hotel at Tuesday night's meeting.

house two students per room and include kitchen and dinette areas, said Bohen. Also, on each floor two adjoining doubles will share a kitchen. He added that rooms will be carpeted, furnished and supplied with air-conditioning. The lease will

cost about \$1,150 per year.

Bohen also announced a program to hire residents of Mitchell and Thurston Halls to work for the physical plant department over the summer and the residence halls in the fall.

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Building Project Gets Grant

The GW department of engineering administration has received a \$30,000 grant from the National Bureau of Standards (NBS) to conduct a survey on D.C. area homes to help the bureau formulate future building standards for residences.

The survey, funded by the NBS Center for Building Technology, is designed to gather data from the homes on where pieces of furniture and heavy objects are placed.

Peter Davidoff, student leader of the project, said the survey will record the contents of each room in a house to see where possible weight load and fire dangers occur. The data collected will be used by the NBS in revising building code standards.

According to project director Irving Silver, a senior research engineer in the department of engineering administration, GW was selected by NBS after presenting a proposal on the project to the bureau.

An advertisement in the *Hatchet* attracted 40-50 responses from GW students interested in participating in the survey. Nine undergraduates are working with Davidoff for \$3 an hour.

The project started in mid-February and is expected to continue through June. Although the response was small to a mailing requesting homeowner cooperation, Davidoff said, "We hope to survey up to 20 homes a week."

The results of the survey will be tabulated and conveyed to NBS for analysis to help in designing better and safer housing through improved building codes, standards, design and construction methods, Davidoff said.

Is it sick to love a pen?

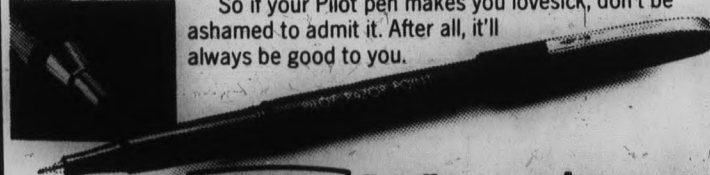


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March 5, 1976
GW Music Department Student Recitals
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Marvin Center Theatre
Admission Fee: Free

March 6, 1976
New Blue, Singing Group from Yale University
2:00 p.m. - 3:15 p.m.
Lobby of Marvin Center by Information Desk
Admission Fee: Free

Also March 6th
Program Board Film, Murder on the Orient Express
7:30 p.m. & 10:00 p.m. shows
Center Ballroom
\$1.00 admission
Tickets at Information Desk

March 7, 1976
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Marvin Center Theatre
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Program Board Performing Arts Committee Presents

PERFORMING
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'Rock Creek' Will Appear Next Week

After a series of delays, Rock Creek, GW's literary magazine, will definitely be out on campus next week, according to editor-in-chief David Stetson.

Stetson blamed Union Graphics, a Silver Spring, Md., firm which type-sets Rock Creek, for the latest delay. He said the company fell behind in work because two of its three type-setters were ill with the flu.

Paul Panitz of Union Graphics, who was editor-in-chief of the *Hatchet* in 1968-69, said there had been no delay in type-setting on his company's part. He said Union Graphics, which received the magazine from the printers Jan. 20, type-set it in two weeks, which is the normal time for a magazine of Rock Creek's size.

Stetson also blamed the magazine's delay on the Student Activities Office which he said had not sent the purchasing order for the magazine to the printers until Feb. 19. However, problems have been worked out and the magazine should be out next week, he added.

Thea Frisby, assistant to the director of student activities, confirmed there had been a delay in sending out the purchasing order to the printer. She explained that all such orders have to be sent to the accounting office for approval and verification funds. The accounting department held the Rock Creek order because the magazine's expense account was \$70 short.

Frisby said he had to make a budget change to assign the extra money to the magazine's account, which caused a few days' delay.

—Chitra Chand

Commuter Problems Discussed By Group

Because they must face the daily problems of busing, car-pooling and parking, commuters must adjust to University life differently than resident students. The GW Commuter Club was organized in September to attempt to ease these difficulties.

Robert Johnson, the club's advisor and GW's associate director of admissions, said the club was started by commuters because they felt alienated from the rest of the University.

The aim of the club, according to Johnson, is to provide information by doing research on parking and busing. The club is now putting together a fact book of transportation and bike routes aimed at helping freshmen and transfer commuters.

The club's most successful project was last semester's Halloween Party. According to Johnson, the next major project will be initiating some kind of car pooling system. A difficulty with this lies in the fact that commuters have such varied schedules, he said.

The turnout for the club has been good, Johnson said, and there are about 40 persons on the club's mailing list. Speakers on commuter problems are being planned for this semester, Johnson said, although nothing is definite.

Jim Sweeney, a freshman living in Hyattsville, Md., feels the club has helped him adjust at GW. "I think we just got off the ground last semester," said Sweeney. "Now we're working on small things, like something during the summer so by fall semester we're organized. When commuters think of GW they only think of classes. The club makes you feel like it's more than just that."

"Other organizations are difficult to join because they meet at night," he continued. "Commuters have something in common. We can get together and gripe about buses."



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'The Heiress': American Theater At Its Best

by Mark Lacter
Hatchet Staff Writer

Ruth and Augustus Goetz's *The Heiress* adapted from Henry James' novella, "Washington Square" and now at the Kennedy Center, proves that good theater, like fine wine, improves with age.

This play, a story of new found romance and subsequent disappointment, depends largely on the abilities of two actors—Richard Kiley as the domineering Dr. Austin Sloper and Jane Alexander as his non-regal daughter Catherine—to perform what is, in essence, a dissection of personalities. Since time is limited, every nuance, every hint of change must be taken advantage of thoroughly.

The character of Catherine is the most challenging because it relies on what is basically a total transformation. The klutzy daughter of a prominent New York doctor and heiress to a \$30,000-a-year fortune experiences her first venture into love with Morris Townsend, a charming, well-scrubbed but penniless suitor.

Dr. Sloper, a respectable man in the community, is immediately concerned with the arrangement, fearful that Townsend is only interested in the girl's money and not the girl. How is it possible, he



In a scene from the Kennedy Center's production of *The Heiress* (from left) Jane Alexander, Richard Kiley, and David Selby discuss important matters. The Heiress will run until April 3.

concludes, for this Townsend fellow (played with ease and grace by David Selby) to want to marry Catherine for her charm when in fact she has none?

After considerable bickering, it is decided that the two Slopers should

spend six months in Europe, with Catherine remaining adamant that time will not change her feelings toward Townsend and the doctor hoping it will.

Up until now, Jane Alexander's Catherine is naive, demure and

constantly aware of both her father's contempt for her and his longing remembrance for his late, clever wife. Where the mother emitted charm and elegance, the daughter is nice but hardly effervescent.

Her plainness changes. Her love for Townsend, whose real intentions are always in question, has made her an ebullient bundle, delirious with delight and not willing to accept a more prudent direction away from marriage. There is a charm, in more of a school-girl genre, as she traipses throughout set designer Oliver Smith's parlor room to the pleasure of her rambunctious Aunt Lavina (Jan Miner).

When Catherine returns from Europe, however, and must face a tragic jolting from Townsend, the character truly begins her transition. Alexander is nothing short of brilliant in the very moving second scene in Act II when she waits in desperation for a lover who never comes. The moments of anxiety, rationalization and, finally, desperation, coupled with her father's ingracious comments, make the personality of Catherine undergo its final, unfortunate change.

The change is from an unassuming but warm-hearted girl to that of a cool, calculated, disaffectionate woman, and is illustrated in the final scene in which Townsend returns to her after two years.

Alexander, coming off a successful starring role in the television movie, "Eleanor and Franklin" has proved herself quite adept at taking the evolving character of Catherine, tying all the dissonant pieces together and shining forth.

The performance by Kiley as the brusque, baritone doctor adequately completes the one-two punch necessary to make *The Heiress* so good. While having a less demanding role than Alexander's, Kiley nevertheless strolls around the Eisenhower stage in a commanding presence. He is masterful both in the cruel first act put-downs of Catherine, and in the eventual disassociation he has with his daughter when the quipping becomes more intense, more in the line of locker-room conversation.

Of course, it is important to consider this classic in its own right and to ask the inevitable question: Did the performance "make" the play or vice versa. It is a key question, especially in light of James' affection taking apart his characters. This is particularly true in *Daisy Miller*, a deceptively similar story of a wealthy American heiress in Europe.

The fact is it takes extraordinary talents to recreate on stage what James concocted in his mind. Perhaps this is one reason none of his plays proved financially successful and only three were actually produced.

For the purposes of the present production, however, all such questions are moot. Kiley and Alexander are quite marvelous and backed up by an able cast. Along with tight pacing by director George Keathley, *The Heiress* will no doubt go down as one of the Kennedy Center's best offerings this year.

Divine, Freaks, Behind Bars

by Walter Winnick
and Scott Lehar
Hatchet Staff Writers

There may be no dogshit for dinner, no fowl fornicating between consenting adults and no free barf bags, a la *Pink Flamingos*. But in the play "Women Behind Bars," there is Divine. And that may or may not be enough, depending on the individual's tastes and desires.

Make no mistake, *WBB*, currently playing at the West End Theater, is no *Pink Flamingos* or anything like it. Three-hundred-pound actor/actress Divine has gone from illegitimate to legitimate. In this play, Divine takes on a fairly serious acting role, as the play itself, although a satire, is meant to be taken seriously as well.

Written by Tom Eyen, *WBB* lampoons those overdone, 1950's female prison movies. It also attempts to make some kind of serious statement, even though just what the statement is remains thoroughly hidden.

Although it is suggestively raunchy with occasional nudity, *WBB* hardly turns your stomach. For the performances of most of the brutalities, including a broomstick rape scene, are neither shocking nor repulsive. And this lack of Divine trash will probably kill half of the play's potential audience.



Divine (left), the famous 300-pound actor/actress, heads a cast of strange bedfellows in the play *Women Behind Bars*, now at the West End Theater. Divine

Nevertheless, the play does contain some humorous moments. A woeful tale of the trials and tribulations of seven lesbian inmates, *WBB* is also an offbeat collection of sexual one-liners. The levity helps make the "good-girl-gone-bad" story palatable, although it does little to clear up the play's muddled meaning.

Divine was at his/her best as the cruel lesbian prison matron. He/she stomped across the stage with commanding authority, creating a convincing aura of domineering bitchiness as the king/queen of the prison.

The other characters represent complete parodies of ethnic stereotypes; the dumb blonde from Baltimore; a tough Polack bitch; a hot-tempered Puerto Rican slut complete with flaming, red satin underwear; a god-fearing, bible-thumping old lady, a Blanch Dubois-like Southern belle; a hard-nosed black whore and a flipped-out young arsonist.

But the attraction of *WBB* is seeing Divine live on stage. The star of John Water's *Pink Flamingos*, among other low-budget, low-class films, Divine is now demanding attention in the legitimate theater. And Divine going legitimate may disappoint some people, particularly *Pink Flamingo* fans. *WBB* doesn't eat shit; however, Divine doesn't either and that's the problem.

likes to be referred to as shim—a combination of she and him.

Music ...

There will be a student recital sponsored by the Music Department on Friday, March 5 at 8 p.m. in the Marvin Center Theater. Pieces to be performed include the music of Bach, Beethoven and Chopin. The concert is open to the public free of charge.

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Editorials

New Era

The women's athletic department has done a phenomenal job of building up women's sports at GW this year, and the scholarship funds recently allocated for women athletes (see story, p. 1) will certainly help raise the standard and importance of the women's sports program.

It is hoped, though, that the new scholarships will heighten the prestige, but not the pressurization, of women's sports. The women's sports program was developed originally as an activity to provide enjoyment for women interested in athletics. But interest peaked and waned, and last year only 38 women participated in the four intercollegiate sports offered. Last year, also, the women could not field a basketball team because of lack of interest.

This year, however, things have changed. With increased funding given belatedly under the impetus of Title IX that provided both for the expansion of the intercollegiate program and for such basics as uniforms, interest and participation in the women's program has grown tremendously.

The new scholarships will continue to increase the interest and participation in women's sports because they will attract good players, make it easier for some women to participate and generally upgrade the program.

However, there are dangers involved in the new scholarships, as seen by Assistant Director of Women's Athletics Calva Collier during a *Hatchet* interview last year, when she said she might like to see women's scholarships "if it's handled right, but not if it's going to be at the expense of the girls." She noted the possibility of the pressure to produce winning teams, or an emphasis on income-producing sports, that plagues many over-professionalized men's teams.

The coaches and administrators of women's athletics seem, on the whole, to have the kind of healthy attitude under which the dangers of pressurization can be avoided, and if things work out, the scholarships should be a welcome addition.

Success

Win or lose in the ECAC Basketball tournament—and we certainly hope it will be win—the GW Colonials have established themselves as one of the most successful teams at GW in 20 years.

The team's success this season—the 19 wins, the seven straight victories at the end of the season, the thrilling overtime triumphs against Pittsburgh and arch-rival Georgetown—not only create thrills for Buff fans now, but will mean much more for the GW basketball program and the school in general.

The GW community has needed a rallying point for years. The basketball team is helping create a sense of community which has been sorely missing on the GW campus. In addition, recruiting for future teams will undoubtedly be helped by the Colonials' current success.

Also, the Buff's success is providing publicity for GW that the school needs. Perhaps now when students tell their friends they go to GW, they won't be answered by a "GW who?" The national press coverage provided by the NCAA's should take care of that.

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Opinions expressed in editorials are those of the *Hatchet* and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the *Hatchet* editorial board.

William P. Eskdale

Student Government Merit

In the past months there has been much talk of student government and even some talk of its structure. However, in order to make an informed decision on this proposed constitution, one must have a good understanding of the structure and nature of the proposed association.

Unlike most systems, the new student association (GWUSA) will consist of only two branches. The functions of the third branch, the judicial, will be performed by the already existing All-University judicial system.

The first of the two branches is the legislative. This body will attempt to further the interests of the student body through the force of its legislation. It will be composed of 19 senators who will be elected by the individual schools and four senators who will be elected by the whole University. One advantage to the system is that the senate will represent the widest possible range of interests. The system also guarantees that no college will dominate the body so as to dislodge the voices of the other schools (a problem that occurred in the last government).

Under this apportionment system, there can be no real majority among the senators unless those with different constituencies agree. This guarantees that only actions which are in the best interests of the majority of the student population will be approved. The final merit of the proposed apportioned system will be to guarantee senatorial seats to graduate students, ensuring the representation of a large portion of students who would probably go unrepresented under any other plan.

The second branch that is proposed is the executive. This branch is unlike most democratic governments in that it is structured like a corporation. This is a more modern, more efficient and less taxing system by which to carry out the tasks of this branch.

At the pinnacle of the executive branch is the president. As other presidents, he is the overseer of the functions of the government as well as a representative of a constituency. His duties are to meet the needs and desires of the student population, by developing and promoting legislation, ensuring the effective operation of his bureaucracy and disseminating information.

The office of the executive vice president is as traditional as that of the president. He shall assume the presidency in the event of vacancy of the office or the absence of the president, and he shall preside over the

senate. However, he is also responsible for the selection and supervision of the administrative staff, making him the chief administrative officer of the government and thus freeing the president from tasks that could force him to neglect other duties.

Rather than have many secretaries who derive their power and responsibility from the president, (thus forcing him to make all major policy decisions), the proposed government will have four vice presidents who will derive their power and responsibilities from the constitution. Although the president will have pre-emptive powers, each vice president shall act on behalf of the association within his own scope of authority.

Vice presidents will be created for academic, financial and student affairs as well as for student activities. This will give each administrator a volume of work that is more manageable and thus establish a more efficient operation. Each vice president will be involved in different functions of the University and will provide for maximum student input into the system.

The last officer of the executive branch is the attorney general. His function shall be to act as the legal counsel to the student government and act as its legal representative in any litigation involving the government. His other duty will also be to aid in the enforcement of the various procedures of the constitution by acting as the prosecutor in any cases dealing with violations of the charter.

It may seem that by giving the vice presidents power on their own to carry out the tasks of the executive branch, that the president and executive vice president will not be informed of actions taken by them and that there is a potential for discord among the officers. It will be the function of the cabinet to avoid such problems. It will be composed of all the aforesaid officers. Cabinet meetings which will be held regularly, will serve as a means to share information and set broad policy. This shall ensure the cohesiveness of the executive branch and still allow for a reasonable volume of work, independence and initiative of all officers.

By adopting this form of government, the student body of GW will be instituting a representative and efficient form of government which will be the most effective form to further the interests of all students.

William Eskdale is a delegate to the constitutional convention.

Letters to the Editor

Past & Future

This is a copy of a letter sent to the *Washington Post*.

Mark Shiffrin's letter concerning GW's Master Plan (*Washington Post*, Feb. 21) makes a good case for that plan. However, it is based on the misrepresentation, if not ignorance of the facts.

True, the academic quality of GW is good, and none of us wants to see it fall. But by Shiffrin's own admission, the University "has not proven" that "the F Street Club building stands in the way of...education." If anything, the club is beneficial to the students. After all, not all education is received in the classroom.

The economics of the Master Plan have also been misstated. True, GW is not a highly endowed University, and therefore must depend largely on its real estate holdings for income.

What is not true is the notion that GW must develop the majority of the campus area to full density, as stated in the Master Plan. The present income-producing buildings are doing their job quite well.

Another three office buildings, designed to blend with existing buildings, i.e., townhouses, will bring revenue needed in the future.

But the Master Plan does not stop with these few buildings, which are not designed to blend with their surroundings anyway, but rather to destroy existing structures. Eventually the University would raze all but four townhouses and replace them with six, seven and eight story buildings. Six of the University buildings for the future are listed in the plan as undesignated.

Clearly a university without a major endowment should not be spending money on purposeless buildings. Since the plan is based on a steady enrollment of 15,000 students, it is not likely that these buildings would be needed for academic purposes even by the end of the 30-year plan.

Studies done by graduate students at GW's urban and regional planning department conclude that if the University is built at high density, as stated in the Master Plan, there would be three to four times the needed floor space. Is it economical to build three times more than is needed?

GW is presently a fine school where Shiffrin and others are provided with good educational opportunities. And it is good despite (or because of) existing townhouses. Academic quality, then, is no justification for the destruction of these buildings.

We in the GW community appreciate the needs of the future, but we also respect the past. Only by merging the two can we get the most out of the present.

Cynthia Witman
Committee for the Campus

Man Is Dead

I would like to respond to the letter from the GW Committee to Investigate the Kennedy Assassination that was printed in last Thursday's *Hatchet*. In their letter they implied that the Warren Commission was a deliberate cover-up of the assassination of the late President Kennedy. The commission was comprised of some of America's most distinguished citizens—Chief Justice Earl Warren, Congressman Gerald Ford, Congressman Hale Boggs, and CIA

(see KENNEDY, p. 15)

Report Correct

KENNEDY, from p. 14
Director Allan W. Dulles to name but a few.

These prestigious men had nothing to gain by covering up the truth. And we have nothing to gain by reopening the investigation. Why not leave this issue alone? The man is dead. A new investigation will not bring him back to life, it will only waste our tax dollars. The Kennedy family is satisfied with the Warren Commission Report and does not support this move for a new investigation. I believe that their wishes should be respected. A new investigation will only bring the family more pain.

In addition to the reputation of the Warren Commission and the wishes of the Kennedy family, the

evidence does support the findings of the report. CBS and Dan Rather have, on two separate occasions (in 1967 and just this past fall) examined the Warren Commission findings and could find no evidence contradictory to the report. Would the GW-CIKA have us believe that Dan Rather, a man of high integrity, has covered up for the Warren Commission twice? What could he possibly gain from it? Dan Rather's career stands for itself. Why would he work so hard in pursuing the Watergate cover-up and at the same time take part in the cover-up of the JFK assassination?

It seems some of the GW students have caught the conspiratorialist fever. I only hope they recover from it quickly so they can devote their time to more important matters.

Jodi Schaffler

Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All the materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Room 433 or call 676-7550.

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Please call 676-7210 for further information.

Thursday 3/4 The D.C. Job Market. Orientation to the D.C. area job market. Breaking down the federal bureaucracy, Washington non-profit organizations, associations, lobbies, unions, international organizations. Marvin Center 402.

Tuesday 3/9 Summer Job Resources. How to make an in-depth search for the type of job you really want. What's available. Pointers that may give you an edge. Marvin Center 402.

Wednesday 3/10 Careers in the Arts. Featuring Mr. Davey Marlin Jones, WTOP-TV, and Mr. Patrick Hayes, Washington Performing Arts Society. Room 405.

Students are urged to sign up in advance for the following recruiters: March 8 Burroughs Wellcome Company. Any degree, interest in selling. 9 Ohrbach's. Business degree or other with retail career motivation. 9 Mar. Inc. Engineering. 10 Energy Research and Development Administration. Sciences, engineering, management, accounting. 10 University of Virginia Hospital. Grad students in learning disabilities, early childhood, mental retardation counseling and library science. 11 Jefferson Standard Life Insurance Company. Management trainee positions. Any degree.

Summer Camp Jobs for Men. A representative from Camp Winawake in New Hampshire will be in Marvin Center, ground floor on Friday March 5th from 3-5 pm.

Federal Summer Internship positions available. Excellent salaries, deadlines approaching. Require backgrounds in the following fields: Business/Public Administration, Engineering, Computer Sci., Government, Econ, Poli Sci, Pre-law, Journalism, Accounting. Apply with Career Services.

PI MU EPSILON presents Professor Ivo Babuska Research Professor Academy of Sciences Prague, Czechoslovakia "The Homogenization Approach in Engineering; The Mathematics of Computer Programming" Tuesday, March 9, 1976 at 3 PM Monroe Hall, Room 103 you are cordially invited to meet Professor Babuska after the lecture at a reception in Marvin Center Room 401. RSVP for the reception to Mr. John Wicker, Department of Mathematics, GWU, DC 20052, or call 676-6235 and leave message.

Job available hours 6-10 p.m. Sunday through Thursday-Typing Meal provided at Washington's Finest hotel. Call between 8-5 p.m. Mr. Sher 484-1000 Ext. 1018

Part time driver/delivery person. Company car. Flower shop near GWU. Mon-Fri 3 hours a day. 833-1987.

No frills Student Teacher Charter Flights Global Travel 521 Fifth Avenue, N.Y. N.Y. 10017

Wait. Needed Full or part time day and night shifts open in combination Pub & Disco. The Club Zanzibar 833-9565 Call between 11 a.m. & 3 p.m.

ABORTION AND BIRTH CONTROL: Information and referral—no fee. Referral up to 24 weeks. General anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, non-profit. 202-298-7995

Part time sales—Wholesale Jeweler distributor wants people to display and sell exciting Indian Jewelry line no investment; good earnings. For more Info. call 823-9333

Please join the most active and dynamic organization—The International Students Society. ISS Membership forms are available at the International House and is open to the American as well as for Foreign Students. 2129 G St., N.W.

Sophy Burnham - Author of *The Art Crowd* speaks out again! About today's art world, the nasty Dealers, the pompous Museum people, the well-intentioned Critics and Historians—and of course the Heroic Artists, themselves! Tues., March 9- 7:15p.m. Bldg H, 2000 G St. (co-sponsors: Graduate Students of the Art Dept. and Program Board)

P/T telephone Solicitor, flexible hours, good compensation call 296-5895

Banjo Kits. Write for free catalog. Stewart-MacDonald Mfg., Box 900AA Athens, Ohio 45701

National Academy of Sciences job available part-time coding \$3.85/hour call 389-6177

Look Into The Future-Journey

67 MGB-GT. entire car completely overhauled; new paint, battery, exhaust, carpet: AM/FM, wire wheels, Michelins; sports car performance, GT comfort, no pollution controls; best offer. 627-5281 after 5.

BULLETIN BOARD

REMEMBER LENT! Celebrate communion in a relaxed campus setting. Lutheran Student Association sponsors worship and discussion every Thurs., 6:00 pm, 2106 G Street, across from Monroe Hall. All are welcome.

Folkdancing Tues. night. No experience necessary. Center Ballroom, beginners & intermediate, 8-11 p.m. Free to GW students, \$1.00 others.

THURSTON RESIDENTS: Can you say no without feeling guilty? Award winning film on Assertiveness Training. Discussion & workshop. Thurston Piano Lounge Thurs., March 4 9:00 pm.

Daily Bread coffeehouse open every Saturday night, 8-11:30 pm. Bible Study Thursday night, 7:30-9:15 pm. All are welcome (Sponsored by the Wesley Foundation and GW Christian Coalition) Address 2026 Eye St. NW (on campus)

The Rock Creek is soliciting prose & poetry for the spring edition. Deadline is March 8th please contribute what you can.

Get High on Ice & glide with GW to the Crystal City Ice Skating Rink on Friday, March 5. Bus leaves Marvin Center at 7 pm & returns at 10:30 pm. \$75 includes admission, skate rentals & transportation. Sign up Bldg. K, 2nd floor main office by March 4. This is the last winter event so don't miss it. Dept. of Human Kinetics & Leisure Studies 676-6280.

You are invited to a presentation of the LAND OF ISRAEL AND ITS RELIGIONS (Christianity, Islam, Judaism) by Prof. Robert G. Jones and Prof. Gershon Greenberg with slides, reflections of student earning their six credits and discussion of course content such as the ARCHEOLOGICAL DIG, on Wed. 3/10, 8:30 pm, Marvin Center Rm. 426.

HILLEL ORGANIZATIONAL MEETING Wednesday 8 pm. Members and non-members welcome. Bring your ideas.

MORTGAGE LOAN ORIGINATORS - If you are an outgoing, ambitious, aggressive college graduate you can earn up to \$50,000 per year with rapidly growing mortgage banking company in Montgomery and Prince George's Counties. Excellent commission, fringe benefits and draw with experience in mortgage banking. Send resume to Ms. Farber P.O. Box 826 Gaithersburg, Md. 20760

BUILDING INSPECTOR/APPRaisal TRAINEE - College degree, light construction background, 50 WPM typing and car essential. Entry level position. Salary \$8 - \$9000. Send resume to Ms Farber, P.O. Box 826, Gaithersburg, Md. 20760

HOW TO DRIVE & CAMP IN EUROPE on less than \$7 a day per person (when 4 in a car/tent) write for free info to: Share A Car Inc., 57 Studiestraede, DK 1554 Copenhagen V, Denmark

Art event! HUMAN AND SPIRITUAL BEAUTY IN AFRICAN MASQUERADES (Slides) by Rene Bravmann. 2000 G St. N.W. room 103. Monday, March 8, 7:30 p.m. Compliments of Program Board and Grad Art Dept.

Room in Townhouse: lg. room in 4 bedroom house on campus, sharing living room and kitchen, available June 15, to mature, responsible student. \$70.25 per month plus utilities. Eric or Diane, 638-0585

WRONG ATTITUDE—"The International Community is discriminated in GWU by hostile environment: the bias news coverage—arbitrariness, partisan administration—injustice, and a general air of manufactured tension—intolerance..." Damjan Grujev, Editor, *Harbinger*

The 1976 Cherry Tree yearbook will be selling extra pictures they have taken during the year for \$.25 each, Room 422 Marvin Center. M-W 10:00-11:45 and M-Th 3:30-4:30.

Staff wanted for Jewish day camp in Northern Virginia for July. Openings for Junior and Senior Group Counselors, Sports and Swimming Instructors. Send resume to; camp Achva, 9127 St. Marks Place, Fairfax, Virginia 22030.

There will be a teach-in on the Equal Rights Amendment on Monday, March 8th at 8 pm in the Marvin Center Theatre. Speakers include Congresspersons Bella Abzug and Shirley Chisholm; Addie Wyatt VP of CLUW; and Sarah Schramm of G.W. Admission is free. Immediately following the teach-in there will be a women's coffeehouse in the Rathskellar.

Reception—SPIA for student and faculty on Fri., March 5 3:30-5:30 pm in Strong Hall Living Room. Speakers will be Dean Sapin from SPIA, Dr. William Lewis and Mr. William Luers from the State Dept. Wine and cheese will be served. RSVP 676-7948 or 676-6240 (Mrs. Kraft)

SOPHY BURNHAM—author of the *Art Crowd* Speaks Out Again: Tues., March 9 7:15 pm 2000 G St. Rm. 103. Co-sponsors: Graduate Students of the Art Dept. and the Program Board.

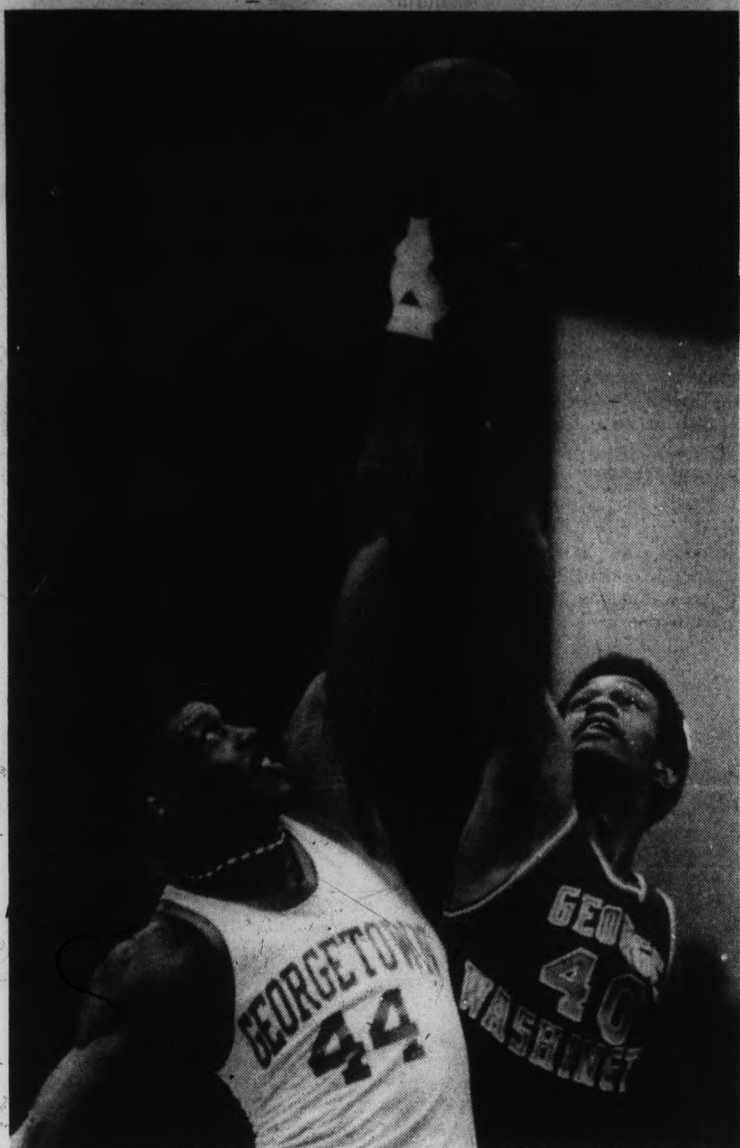
Free music! BY Cathy Hermann, Kathy Kobler, and Nancy Pellet, Mon. night, March 8 10:30 at the Rathskellar. Sponsored with Woman's Space and Program Board. Come!

Master's Comprehensive Examinations for candidates for the degree of Master of Arts in SPIA will be held on Fri., April 9 and Sat., April 10. All candidates must register with the Dean's Office no later than March 15.

Law students: by popular demand the free BRI N.Y. C.P.L.R. first lecture will be repeated Sat. 3/6 at 10 am, rm. 31, Stockton. All invited.

Philosophy Club presents Dr. R.G. Jones, chairman, Department of Religion, speaking on "The Reality of Man in the Bible." Free wine, cheese. Marvin Center 9:00 pm, Thursday, March 4th.

GW's "Second Season" Is At ECAC's



Center Kevin Hall fights for the opening tip with the Hoyas' Merlin Wilson. Both players will compete in the ECAC's. (photo by Mitchell P. Davis)

by Dewey Blanton
Asst. Sports Editor

The GW Colonials begin their "second season" tomorrow night as the ECAC Southern Division playoffs open in Morgantown, W. Va.

After finishing the regular season with a 19-6 record, their finest in 20 years, the Buff must do it all again. In the first round of the playoffs Friday, first-seeded GW will face host West Virginia at 9 p.m. Georgetown and Villanova will square off in the 7 p.m. opener.

Although GW thrashed West Virginia 89-76 barely two weeks ago, the Colonials will be facing a different Mountaineer team, now 14-12, tomorrow evening. In their first meeting, West Virginia's leading scorer Stan Bosovich was sidelined with a twisted ankle. However, Bosovich, a 6'6" forward who averages 17 points, has returned.

Another Mountaineer the Buff will be wary of is 6'5" guard Tony Robertson. In the first game, Robertson was the only weapon West Virginia had against the tenacious 3-2 zone defense employed by GW, leading WVU in scoring with 23. GW coach Bob Tallent called Robertson a very physical player.

West Virginia, although seeded fourth, has the home court advantage in the tournament. WVU is a tough team at home, with an 11-4 homecourt record.

Contemplating facing the Mountaineers again, coach Tallent said, "We know what they're going to do and they know what we're going to do, unless they decide to change something in the next three days. They'll be tough, no question."

"Everybody's playing with a lot of confidence. They all feel they can

win the tournament this year," said Tallent.

The Villanova-Georgetown opener will be hard fought as well. Villanova has beaten Princeton (20-4), Seton Hall, St. Bonaventure and West Virginia, while losing tough games to St. John's, DePaul and Providence. The Wildcats enter the tournament seeded third, with a 16-9 regular season record.

Villanova has three forwards to watch, brothers Keith and Larry Herron who average 16 and 13.8 points respectively and Reggie Robinson who averages 14.2 points and is a 53 per cent shooter.

Georgetown finished with a 19-6 record, defeating Fordham and Iona on the road following 81-79 overtime loss to GW. The Hoyas had trouble with Fordham, however, but defeated the Rams, 73-66, and edged Iona Tuesday night 76-68.

Last year the Hoyas captured the ECAC southern division crown after defeating GW in the first round 66-59 and West Virginia in the finals 62-61. As a result, Georgetown gained a berth in the NCAA's mid-east regional, but was defeated by Central Michigan 77-75.

Despite GU's record, the Hoyas are a marginally weaker team on the road and have lost to several mediocre teams such as Gannon (Pa.), Seton Hall and St. Bonaventure. The latter two teams Villanova

defeated by 34 and 12 points respectively.

What Georgetown does have is seven players 6'7" and over, three of whom start, two of which coach John Thompson substitutes regularly. Georgetown has more than height; they have depth too. Thompson uses 10 or 11 players on any given night.

A sweep of the ECAC's by GW would mean a NCAA tournament berth. The "first season" culminated in 19 wins but the "second season" will require only two. However, these two games are the most crucial ones for GW thus far.

"We're peaking at just the right time," remarked guard John Holloran. Much of this can be attributed to the 3-2 zone defense installed in recent weeks by coach Tallent.

"We're a better team this year. We're deeper and we've got better help coming off the bench," commented coach Tallent on the improvement of this year's bench strength, which comes from Haviland Harper, Mike Miller, Mike Samson, Tom Tate and Tyrone Howze.

Harper has performed particularly well in his role as sixth man. "I guess you could say it's my strategy," said Tallent. "I think it makes Haviland hungry when he gets into the game. He's been scoring a lot of points coming off the bench."

GW Wrestlers Close Season At 3-7 Mark

The GW wrestling squad concluded its season last weekend as Buff wrestlers traveled to Cleveland State University to participate in the Eastern Regional Qualifying tournament for the national championships.

Coach Chuck Friday sent freshmen Rich Dippipio (177 lbs.), John Stirrup (190 lbs.) and sophomores Rich Halpern (118 lbs.) and Gary Sprouse (150 lbs.). Junior Steve Dambach (142 lbs.) also participated in the tournament.

"I was really pleased that [Athletic Director Robert K.] Faris saw fit to send these boys to the tournament. It was a great experience for them," Friday said.

None of the wrestlers got past the first round of the tourney but, according to Friday, the experience they received should be a great help to them next year.

"These guys will definitely be the nucleus on our team next season. I also hope that Bob Williams (158 lbs.) and Andy Hoffman (134 lbs.) will be around to wrestle for us next year too," he said.

The Buff finished with a 3-7 record; however, two of the wins were from forfeits by Howard. The team's only dual meet win came against Virginia Commonwealth University, 25-19.

Even with their unimpressive record, coach Friday termed the season encouraging and expects the squad to achieve bigger and better things next year. Friday has also sent letters to high school wrestling coaches in Prince George's and Montgomery Counties seeking prospective recruits.

—Larry Shapiro

Women's Team Closes Regular Season By Defeating Gallaudet

by Donna Olshan
Sports Editor

After the GW women's basketball team lost its season opener to Hood College, center Debby Edwards prophesized, "slow starts lead to heavy finishes."

On Tuesday night, Edwards' prophesy came true when GW closed its regular season with a winning 6-4 record by defeating Gallaudet 60-50.

The Buff played a sloppy first half and once were down by as much as

eight points. A very physical Gallaudet team wove through the GW defense, doing its damage on the inside strength of center Sally Pauley, who lead the Bisonette scoring with 19 points.

GW went into the locker room trailing 21-20 to meet coach Anne Poffenbarger, who said she was upset with the team's effort and commented, "If they want to win they will."

And win it they did, coming back in the second half with Holly Kuzio leading the Buff scoring with 20 points. This is the fifth game out of the last seven that Kuzio has hit 20 or more points. Most of the co-captain's scoring came on steals culminating in fastbreak layups.

Instrumental on the offensive boards was center Marise James, who grabbed 19 rebounds and chipped in 16 points on a combination of outside shots and layups.

James enabled the Buff to make a dent in the scoring column on a layup, in the opening minutes of the second half, followed by an inside shot from Edwards. Another basket from the corner by James put GW ahead, 26-25, with 17:25 left in the game. From then on, GW was rolling.

Also contributing to the GW effort was forward Cindy Loffel, who poured in 11 points on long-range jumpers.

In addition, Lise Antinozzi scored eight points and grabbed eight rebounds. Edwards had three points and pulled down 12 rebounds, while Suzie Claxton finished the night

with two points.

GW will take on Federal City College (FCC) in the Metropolitan Intercollegiate Sports Association for Women tournament at the Smith Center today at 4 p.m. FCC coach Bessie Stockard was fired Tuesday as a result of conflicts with Athletic Director Oliver Thompson.

Poffenbarger said, "FCC may come out with a team that can blow us off the court, but then again they may not come out with a team at all."

GW Badminton Team At 4-0

The GW women's badminton team holds a perfect 4-0 record, and perhaps the biggest reason for its success is coach Donald C. Paup.

Paup comes to GW with some very impressive credentials. He has been U.S. doubles champion since 1964, while being ranked second in singles for the past five years. Paup has coached the U.S. men and women's badminton teams for the Thomas and Uber Cups in world badminton competition.

Although the squad has only five members, Paup is pleased with its performance to date. "There is considerable improvement every time they play. The future looks bright."

In the first match against William and Mary, GW swept six out of eight singles matches and split four doubles matches to notch an 8-4

inaugural victory.

Fine play by Wissie Wisner and Alexandria Sparacio led the Buff to a 7-1 win in the second match against Hood College.

In a tri-match against both William and Mary and Hood, GW continued its winning ways, edging William and Mary 4-3 while trouncing Hood in an all singles match, 4-1.

"The team is getting progressively better as they get more experience playing under match conditions. They are learning to play under pressure," Paup said.

The players attribute their rapid progress to the quality of their coaching. "If you're going to learn," said player Pat Coluzzi, "there's nothing better than learning from

the best."

The next match will be at Ursinus College in Philadelphia on Friday.

Sports Shorts

A trip has been planned to the ECAC playoffs March 5 and 6 in Morgantown, V. Va. The price of transportation, tickets and lodging is \$30. For information call 676-6715.

There will be a meeting of prospective golf team players with coach Gene Mattare tomorrow at noon in the athletic office.

Any graduate student interested in weekend horseback riding, call Mrs. Collier 676-6282. Six lessons are \$30.



Suzie Claxton passes the ball